# Image-making has an environmental cost. We take responsibility for ours.

Every production involves travel, energy, materials and waste. As the partner behind the work, we are responsible for how it is made, and we manage that impact at every stage.

Lock Group brings together creative and e-commerce production, artist representation, post-production, casting and photographic studios. Each business works to the same principle.

01

## Getting there

We plan travel before anything else. Local talent and crew are booked first, rail is chosen over air, and transfers are grouped in electric vehicles. With teams in the UK, Spain, France and the USA, we can often crew productions abroad without flying people in.

02

## On set

Single-use plastic is not permitted on our productions. We work with local caterers, use recyclable packaging and favour vegetarian menus. Surplus food goes to local charities, including Hackney Winter Night Shelter. Kit travels in our electric van wherever possible, and our delivery fleet is moving to fully electric.

03

## In the studio

Our studios run on a renewable electricity tariff. Waste is separated at source: food waste is composted, recyclables are recycled, and remaining waste goes to energy recovery rather than landfill.

04

## In post

Editing, grading, rendering and long-term storage all consume energy. We keep hardware in service for as long as it performs, store footage only for as long as clients need it, and favour storage and rendering partners powered by renewable energy.

05

## Casting and artist representation

Our casting and artist representation agencies reduce travel by conducting remote first-round castings or combining bookings for talent already travelling.

06

## In the office

Equipment is refurbished or recycled. We work paper-free unless print is required. All employees have access to the Cycle to Work scheme and time off to volunteer on environmental projects.

07

## What's left

Where emissions cannot be avoided, we support verified carbon offsetting projects such as TreeApp.

08

## What's next

This is an evolving commitment. We review this statement annually and update it as our practices develop.